

Ben Woolf

Writer-director

Mob: +44 (0)7866 717 835 • Fax: +44 (0)871 994 0478 • Web: www.benwoolf.co.uk • Email: ben@benwoolf.co.uk

UK commercials & film content • Roz Houchin at Pulse Films
1 Book Mews • Flitcroft St. • London • WC2H 8DJ • Tel: +44 (0)20 240 2414 • Web: www.pulsefilms.co.uk

US commercials & film content • Allison Amon at Chelsea Pictures
LA tel +1 323 860 8030 • NY tel +1 212 431 3434 • Web: www.chelsea.com/director/ben-woolf

Recent awards 09-10: Winner Young Director's Award (Cannes Lions), Winner Best International New Director (Kinsale Sharks), Winner GOLD Award – Best Viral (Kinsale Sharks).

Theatre:

CURRENT	NEW PLAYS READING	Director	Donmar Warehouse
Dec '10	Workshops - KING LEAR	Director	Donmar Warehouse
Aug '10	NEW PLAYS READING	Director	Donmar Warehouse
Jan '10 – May '10	SERENADING LOUIE	Associate Director	Donmar Warehouse
Jan '10	ABOVE THEIR HEADS (Reading)	Director	Hampstead Theatre
Dec '08 – Jun '09	SUNSET BOULEVARD	Associate Director	ATG / Watermill
Apr '09	NT CONNECTIONS	Staff Director	National Theatre
Jul '08 – Dec '08	IVANOV	Associate Director	Donmar Warehouse
Directed by Michael Grandage. With Kenneth Branagh, Gina McKee and Andrea Riseborough. Wyndhams Theatre, West End.			
Jun '07 – Apr '08	THE HISTORY BOYS	Staff Director	National Theatre
Directed by Paul Miller / Nicholas Hytner. UK tour and West End (Wyndhams).			
Jul '07 – Oct '07	ELLING	Associate Director	ATG / Bush
West End transfer of Bush production of Simon Bent's play. With John Simm and Adrian Bower.			
Jun '06 – Jan '08	ANGRY YOUNG MAN	Writer-director	MahWaff Theatre Co.
A comedy about immigration. Premiered at the Pleasance Theatre (Edinburgh Fringe Festival) after previews at the Linbury Studio (LAMDA). Transferred to the BAC as Pick of the Fringe. Short UK regional tour with dates at the Tristan Bates Theatre. Transferred to Holden Street Theatres (Adelaide Fringe Festival), where it broke box office records, ultimately winning both top awards – Fringe Best Play and the Best Show Overall Critics' Award. Ran in January 2008 at Trafalgar Studio 2 winning TimeOut, Times and METRO Critics Choice.			
	<i>'Something exceptional... unflinching... painstakingly crafted, visually stunning and full of mirth... a beacon of a brave, new and unashamedly entertaining theatre'</i>	★★★★★ [5 stars]	- METRO
	<i>'Woolf's new play shows comic genius in the writing and execution. I firmly believe Ben Woolf is one of the most originally talented writers and directors in the world.'</i>	★★★★★ [5 stars]	- BROADWAY BABY
	<i>'Great writing, well-crafted performances, excellent direction.'</i>	★★★★★ [5 stars]	- AUSTRALIAN BROADCASTING CORPORATION (ABC)
	<i>'A show that feels as light as a feather, yet packs a satirical punch... Angry Young Man deserves a longer West End life at a later date.'</i>		- Dominic Cavendish, DAILY TELEGRAPH
Jan '07 – Mar '07	FRENCH WITHOUT TEARS	Assistant Director	English Touring Theatre
Assistant to Paul Miller. UK No. 1 tour.			
Aug '06 – Feb '07	AMY'S VIEW	Assistant Director	Peter Hall Co.
Assistant to Sir Peter Hall. UK No. 1 tour and West End. With Felicity Kendal, Gawn Grainger and Jenna Russell.			
Jul '06 – Aug '06	LOOK BACK IN ANGER	Assistant Director	Theatre Royal Bath
Assistant to Peter Gill for the 50th Year anniversary production. With Rachael Stirling and Richard Coyle.			

Mar – May '05 **MOJO** Director Lost Profits Productions
By Jez Butterworth. Fortnight at Alma Tavern Theatre, Bristol.

Jul '03 – Oct '04 **WESTERN** Writer-director MahWaff Theatre Co.
Premiered at the Edinburgh Fringe Festival '03 before transferring to London to run at the Wimbledon Studio produced by ATG; granted funding to headline the Prague International Fringe Festival '04. Headlined Newcastle Live Lines Festival '04 (Live Theatre). Translated into Finnish for a touring production by the Miesskinto Theatre Company (Finland).

'A beautiful script performed by four really impressive actors... a wonderful production.' CRITICS CHOICE - THE LIST

Jul '03 – Jan '04 **MONOLOGUE FOR AN ENSEMBLE** Writer-director MahWaff Theatre Co.
Premiered at the Edinburgh Fringe Festival '03. Toured to Muscat, Oman with support from the British Council.
'Fantastic and original.' ★★★★★ [5 stars] - FREEDOM UK

Nov '02 – Jul '03 **IMPROVISATION** Director CBN Productions
Series of 12 x 4 hour workshops exploring improvisation as a performance tool, culminating in a devised production. All workshops were filmed to form a 30 minute documentary featuring interviews and commentary from Clive Barker & Mike Leigh.

Jul '02 – **CURRENT** Various Artistic Director MahWaff Theatre Co
I've overseen the development and production of all of the award-winning MahWaff Theatre Company's creative output. This has included the international premiere of GUARDIANS by Peter Morris. The show was awarded a Scotsman Fringe First at the Edinburgh Fringe Festival, ran at Theatre503, for which MyAnna Buring won the Fringe Report Award for Best Actor, before being produced for a four-week off-Broadway run at The Culture Project.

'A young company at the top of their game and a delight to watch.' - CULTURE WARS



'Absolutely terrific... terrific ideas... great production... exciting young theatre company with loads of talent' - BBC

'Blazing young talent.' - Joyce Macmillan, THE SCOTSMAN

Film/TV:

Nov '10 **PRECONCEPTIONS / McDonald's** Director VCCP
Aug-Dec '10 **MY WEEK WITH MARILYN** Trainee director Weinstein Co / BBC

Script Editor and Trainee Director. Feature film with Kenneth Branagh, Michelle Williams, Emma Watson, Dougray Scott.

Sept '10 **LOST WALLET / Hiscox** Director VCCP

May '10 **DAVID SEAMAN / Yahoo** Director Cake

May '10 **EARS / Tuborg** Writer-director M&C Saatchi

Jan '10 **OUTSIDE / Skype** Writer-director Poke London

Apr '08 **UNEXPECTED PERFORMANCE / lastminute.com** Writer-director Farm

May '07 **6 VILLAGES / FIFA** Director FIFA

15", 30" and 45" commercials for FIFA's '6 Villages' charity campaign.

Dec '06 **ALBERT** Writer UK Film Council

As a winner of the SW Screen WRITE competition, I was funded to develop ALBERT, a 30m drama from synopsis to final draft.

Jun '06 **THE LOST BOY** Writer-director Happyness

10' short drama, Executive Produced by David Pupkewitz. Winner of festival awards including both Best Comedy and Audience Award at the 2005 Breaking Edge: London Festival.

May '05 **CHILDREN OF THE TSUNAMI** Director BBC / SOS

10' documentary shot in Sri Lanka exploring the long-term impact of the Asian Tsunami. Broadcast on BBC 1. Featured on ITN, London Tonight, GMTV, BBC London.

Education:

July '99 – July '02 Department of Drama University of Bristol

Graduated with the top first BA(hons.) in Drama: Film, Theatre & Television.
